

L'OMBELICO DEL MONDO

LORENZO JOVANOTTI CHERUBINI

FUNK/RAP/WORLD ♩=110

The musical score is written in 4/4 time with a tempo of 110 BPM. It consists of the following parts:

- MELODY:** Features a main line with triplets of eighth notes and a final triplet of eighth notes.
- PERCUSSION:** A drum line starting with a 4-measure pattern, followed by three measures of rests indicated by a slash (%).
- GROOVE:** A bass line with eighth notes and accents, followed by three measures of rests indicated by a slash (%).
- BASS LINE:** A bass line with eighth notes and accents, followed by three measures of rests indicated by a slash (%).
- CHORUS:** A section starting at measure 16, featuring a bass line with eighth notes and accents, and a melody line with eighth notes and accents. It includes first and second endings.
- VERSE:** A section starting at measure 21, featuring a bass line with eighth notes and accents, and a melody line with eighth notes and accents. It includes first and second endings.
- CHORUS:** A section starting at measure 26, featuring a bass line with eighth notes and accents, and a melody line with eighth notes and accents. It includes first and second endings.
- CHORUS:** A section starting at measure 30, featuring a bass line with eighth notes and accents, and a melody line with eighth notes and accents. It includes first and second endings.

Dynamic markings include *f* (forte) and *sf* (sforzando). The score concludes with the instruction **D.S. AL CODA**.

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Andrea Amici

BRASS SOLO

34

JOVA SOLO

38

CHORUS

43

SITAR SOLO

47

JOVA SOLO

51

CHORUS

56

GUITAR SOLO

CHORUS

62

Musical notation for measures 66-69. The top staff contains a sequence of eighth-note chords with accents (>) above them. The bottom staff shows a bass line with quarter notes and rests, marked with 'x' and 'z' symbols.

Musical notation for measures 70-73. The top staff continues the eighth-note chord sequence with accents. The bottom staff continues the bass line with quarter notes and rests.

Musical notation for measures 74-77. Measures 74-76 are mostly rests in both staves. Measure 77 resumes the eighth-note chord sequence in the top staff and the bass line in the bottom staff.

Musical notation for measures 78-81. Measure 78 starts with the eighth-note chord sequence and bass line. Measures 79-80 are rests. Measure 81 is a final chord in the top staff and a final note in the bottom staff. The word "FINALE" is written on the left side.