

GROOVE THERAPY

RAY RIENDEAU & JOE MORRIS

FUNK ♩ = 130

BASS INTRO

Bass Intro notation in 4/4 time. It consists of two systems of two staves each. The first system starts with a whole rest on the first staff, followed by a series of eighth notes with accents on the second staff. The second system continues with eighth notes on the first staff and rests on the second staff. Measure numbers 5 and 9 are indicated at the start of the second and third systems respectively.

8X'S VERSE

8X's Verse notation in 4/4 time. It consists of two staves. The first staff contains eighth notes with accents, and the second staff contains eighth notes with accents. Measure numbers 10 and 11 are indicated at the start of the first and second systems respectively.

BRIDGE

Bridge notation in 4/4 time. It consists of two staves. The first staff contains eighth notes with accents, and the second staff contains eighth notes with accents. Measure numbers 11 and 15 are indicated at the start of the first and second systems respectively.

REPRISE

Reprise notation in 4/4 time. It consists of two systems of two staves each. The first system starts with a whole rest on the first staff, followed by eighth notes with accents on the second staff. The second system continues with eighth notes on the first staff and rests on the second staff. Measure numbers 19 and 23 are indicated at the start of the second and third systems respectively.

SLAP MODE

Slap Mode notation in 4/4 time. It consists of two systems of two staves each. The first system starts with a whole rest on the first staff, followed by eighth notes with accents on the second staff. The second system continues with eighth notes on the first staff and rests on the second staff. Measure numbers 27 and 31 are indicated at the start of the second and third systems respectively.

© 2021

Andrea Amici

Musical staff 35-38. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. Measure 35 is marked with a circled 'o' above the first eighth note.

Musical staff 39-42. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. Measure 39 is marked with a circled 'o' above the first eighth note.

Musical staff 43-46. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. Measure 43 is marked with a circled 'o' above the first eighth note.

BASS SOLO

Musical staff 47-50. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. Measure 47 is marked with a circled 'o' above the first eighth note.

Musical staff 51-54. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. Measure 51 is marked with a circled 'o' above the first eighth note.

DRUMS & PERC.

Musical staff 55-58. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. Measure 55 is marked with a circled 'o' above the first eighth note.

Musical staff 59-60. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes.

Musical staff 61-64. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. Measure 61 is marked with a circled 'o' above the first eighth note. A '10/4' time signature is written above the staff.

62

Musical staff 62: Treble clef, 4/4 time signature. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating a specific technique. The notes are quarter notes and eighth notes, with some beamed together. A fermata is placed over the final note.

63

Musical staff 63: Treble clef, 4/4 time signature. Similar to staff 62, it features rhythmic patterns with 'x' marks and a fermata over the final note.

VERSE

64

Musical staff 64: Treble clef, 4/4 time signature. Continues the rhythmic patterns with 'x' marks and a fermata over the final note.

7X'S

65

Musical staff 65: Treble clef, 4/4 time signature. Continues the rhythmic patterns with 'x' marks and a fermata over the final note.

BRIDGE

FINALE

66

Musical staff 66: Treble clef, 4/4 time signature. The staff shows a change in rhythm with some notes marked with 'n'. It includes a triplet of eighth notes and a fermata over the final note.

70

Musical staff 70: Treble clef, 4/4 time signature. Continues the rhythmic patterns with 'x' marks and a fermata over the final note.