

# PENSO POSITIVO

FUNK/RAP ♩ = 134

LORENZO JOVANNOTTI CHERUBINI

**INTRO**

**PO SI TI VO**

**BRASS**

**VERSE**

**CHORUS**

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Andrea Amici

VERSE

29

33

38

VERSE

42

46

CHORUS

50

PO SI TI VO

BRIDGE

55

SCRATCH

59

The musical score is written for guitar and bass. It consists of several systems of staves. The guitar part is on the top staff of each system, and the bass part is on the bottom staff. The score is divided into sections: Verse (measures 63-76), Chorus (measures 84-90), and Bridge (measure 90). The music features a consistent rhythmic pattern of eighth notes with accents (>) and slurs. Chords are indicated by 'x' marks above the notes. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). The word 'PO SI TI VO' is written in all caps above the final measure of the chorus. The score ends with a double bar line and a plus sign (+).

PENSO POSITIVO

Musical notation for measures 94-97. The top staff shows a guitar melody with accents and a final note with a circled 'o'. The bottom staff shows a bass line with a 7/8 time signature and various rhythmic patterns.

JOVA SOLO

JOVA SOLO section, measures 98-102. The top staff contains a guitar solo with a circled 'o' and a '4x's' marking. The bottom staff shows a bass line with a repeat sign and a slash.

VERSE

VERSE section, measures 98-102. The top staff features a guitar melody with accents and a circled 'o'. The bottom staff shows a bass line with a 7/8 time signature and various rhythmic patterns.

Musical notation for measures 103-106. The top staff shows a guitar melody with accents and a circled 'o'. The bottom staff shows a bass line with a 7/8 time signature and various rhythmic patterns.

CHORUS

CHORUS section, measures 103-106. The top staff features a guitar melody with accents and a circled 'o'. The bottom staff shows a bass line with a 7/8 time signature and various rhythmic patterns.

SPECIAL

SPECIAL section, measures 107-120. The top staff shows a guitar melody with accents and a circled 'o'. The bottom staff shows a bass line with a 7/8 time signature and various rhythmic patterns.

Musical notation for measures 121-124. The top staff shows a guitar melody with accents and a circled 'o'. The bottom staff shows a bass line with a 7/8 time signature and various rhythmic patterns.

Musical notation for measures 125-128. The top staff shows a guitar melody with accents and a circled 'o'. The bottom staff shows a bass line with a 7/8 time signature and various rhythmic patterns.

**BRASS**

127

131

CHORUS

136

**FINALE**

140