

THREE WOMEN

ALTERNATIVE ROCK ♩=91

JACK WHITE

The musical score is written for guitar in 4/4 time with a tempo of 91. It is divided into several sections:

- INTRO:** Measures 1-10. Features a rhythmic pattern of eighth notes and quarter notes, with some chords marked with 'x' for muted notes.
- TUTTI:** Measures 11-14. A section of more complex rhythmic patterns, including sixteenth notes and eighth notes.
- VERSE:** Measures 15-26. Consists of two lines of music. The first line (measures 15-18) has a repeating eighth-note pattern. The second line (measures 19-26) continues this pattern with some melodic variations.
- CHORUS:** Measures 27-30. A section with a strong rhythmic drive, primarily using eighth notes.
- VERSE:** Measures 31-34. A final section of music, similar in style to the first verse, with a repeating eighth-note pattern.

Measure numbers are indicated at the start of each section: 11, 15, 19, 23, 27, and 31.

© 2019

Andrea Amjad

THREE WOMEN

2

35

39

43

CHORUS

46

50

VERSE

53

57

61

© 2019

Andrea Amjar

CHORUS

65

70

75

FINALE

79

82

86

FINE