

# CONGA

FUNK/LATIN ♩=122

GLORIA ESTEFAN

The musical score is written for a conga in 4/4 time with a tempo of 122. It consists of several systems of music, each with a label and a starting measure number:

- 3x's**: Measures 1-4. Features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign and a first ending.
- PERCUSSION**: Measures 5-8. Continues the rhythmic pattern with a first ending.
- PERCUSSION**: Measures 9-13. Continues the rhythmic pattern with a first ending.
- PERCUSSION**: Measures 14-18. Continues the rhythmic pattern with a first ending.
- VERSE 4x's**: Measures 19-22. Continues the rhythmic pattern with a first ending.
- BRIDGE**: Measures 23-26. Continues the rhythmic pattern with a first ending.
- CHORUS**: Measures 27-31. Continues the rhythmic pattern with a first ending.
- VERSE 4x's**: Measures 32-35. Continues the rhythmic pattern with a first ending.
- SPECIAL**: Measures 36-40. Features a more complex rhythmic pattern with accents and a final flourish.

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CONGA

2

41

PIANO SOLO

45

CHORUS

50

BRIDGE

56

CHORUS

61

FINALE

66

70

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