

# CARAVAN

LATIN/JAZZ/FUNK

WHIPLASH SOUNDTRACK

JUSTIN HURWITZ & TIM SIMONEC

DRUMS: BERNIE DRESEL

♩ = 140

DRUM SOLO  
INTRO

The musical score is written for a drum set and a bass line. It is in 4/4 time with a tempo of 140 beats per minute. The score is divided into two main sections: a 'DRUM SOLO INTRO' and a 'BASS LINE'.

The 'DRUM SOLO INTRO' section consists of 10 measures, numbered 1 through 10. It features a complex rhythmic pattern with various note values and rests. The notation includes stems, beams, and flags, with some notes marked with a diamond symbol (◊) and a greater-than sign (>). The drum set is represented by a standard five-staff notation with a key signature of one flat (Bb) and a time signature of 4/4.

The 'BASS LINE' section consists of 6 measures, numbered 11 through 16. It features a rhythmic pattern with various note values and rests. The notation includes stems, beams, and flags, with some notes marked with a diamond symbol (◊) and a greater-than sign (>). The bass line is represented by a standard five-staff notation with a key signature of one flat (Bb) and a time signature of 4/4.

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Musical notation for measures 17-18. The top staff features a melodic line with eighth notes and quarter notes, some marked with diamond symbols. The bottom staff shows a bass line with eighth notes and quarter notes.

Musical notation for measures 19-20. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes.

PIANO INTRO

Musical notation for measures 20-21. The top staff features a melodic line with eighth notes and quarter notes, some marked with diamond symbols. The bottom staff shows a bass line with eighth notes and quarter notes.

Musical notation for measures 22-23. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes.

BRASS INTRO

Musical notation for measures 24-25. The top staff features a melodic line with eighth notes and quarter notes, some marked with diamond symbols. The bottom staff shows a bass line with eighth notes and quarter notes. A '3x's' annotation is placed above the top staff.

CRASH

HI-HAT

CHINA

Musical notation for measures 26-27. The top staff shows a crash cymbal pattern with eighth notes and quarter notes, some marked with diamond symbols. The bottom staff shows a hi-hat pattern with eighth notes and quarter notes.

Musical notation for measures 28-29. The top staff features a melodic line with eighth notes and quarter notes, some marked with diamond symbols. The bottom staff shows a bass line with eighth notes and quarter notes.

FILL

Musical notation for measures 30-31. The top staff features a melodic line with eighth notes and quarter notes, some marked with diamond symbols. The bottom staff shows a bass line with eighth notes and quarter notes. A '3' annotation is placed above the top staff.